

SS-ASR-U49

Directional miniature Audio Surveillance Recorder

The **SS-ASR-U49** is a unique covert digital audio recorder incorporating multiple microphones. This feature creates a highly directional recorder, with up to 15 m range. Built-in noise-cancelling allows use in noisy environments as well as providing target directional information. The U49 incorporates our standard features as well, - voice activation, integrated timer, selectable compression and extended battery life.

Key Features

- 2GByte or 8GByte flash memory capacity, giving up to 1200 hours recording time in 8kHz 2 bit ADPCM mode
- AAA standard or rechargeable battery.
- Built-in noise-cancelling high-sensitivity directional microphone
- Optional external programmable microphone
- 4 different recording modes: voice activation, single-pass recording, endless-loop recording, and scheduled timer mode
- Recordings saved to PC as standard *.wav files via USB. Intuitive software provided
- 16 bit A/D resolution and 80 dB effective dynamic range, configurable compression & bit rate settings
- All files are time and date stamped and signature verifiable allowing easy cataloguing.
- USB 1.1 connection for download to PC.

Directional recording in a very package
AAA Battery for quick redeployment
- 16-bit codec and noise cancellation

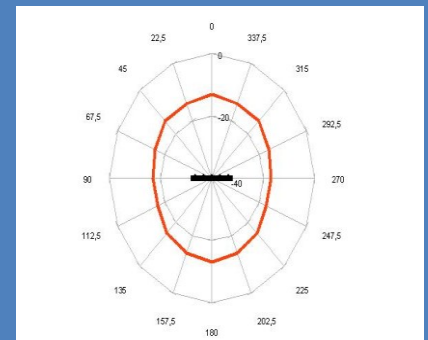


How does it work?

5 microphones are spaced so that each one detects sound at a slightly different time to its neighbour. When the sound source is off-centre, the time difference results in a slightly different phase for each signal and this is used to provide cancellation. When the source is directly in front of the microphone array, all sound signals are received simultaneously, summed and the resulting signal is selectively amplified.

Microphone noise is reduced according to the same principle: the noise sound waves do not coincide and the recorded sound waves summarize, that's why the sound is "cancelled" while the target sound is amplified. Noise reduction runs according to the formula: $A_n = A_1 / \sqrt{N}$ with N being the number of microphones, A_1 - the noise background of one microphone, A_n - the noise background of N microphones.

Microphone operation coverage area bears some resemblance to an oval where the red line represents recorder sensitivity



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